

MUSIC NOTES



VOLUME 9, ISSUE 1

SEPTEMBER 2013



Above: UHS Music ensembles performing throughout the 2012/2013 school year.

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Welcome back! We hope your summer was all that it should be and that you are rested, excited and ready for another great year at UHS Music. This edition of *Music Notes* is part of our introductory messages given to all music students at the beginning of the year.

A one-page handout has been distributed to all music students and their parents outlining how to use the UHS

See "Welcome Back" on Pg. 7

Mission:

The Unionville High School Music department is committed to the pursuit of excellence in the delivery of a performance/experiential based program that continues to play an important role in the school and community.

Vision:

The Unionville High School Music department focuses on the development of the whole music student by exploring all musical concepts that will ultimately enhance each student's understanding of the music they perform.

Values:

The two programs (UHS Core Music and Arts Unionville) are seen as playing equal roles in the department's planning and development. The unique combination of the two individual programs enables every music student to experience all aspects of being a musician.

Music...

is a moral law.

It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.

Plato

UHS Music Noodle:

<http://moodle.yrdsb.ca>

Use normal student login information

Key: UHSMUSIC

Please Mark Your Calendar!

- October 1-3, 2013—Grade 9 Music Retreat at Jackson's Point Conference Centre
- November 5, 2013—Arts Unionville Information Sessions at UHS/Markham Theatre
- November 8, 2013 7:30pm—Wind Ensemble performs in the annual Participation House fundraising concert at Markham Theatre
- November 11, 2014—Remembrance Day Ceremony at UHS
- November 19, 2013 7:00pm—Arts Unionville Recital. Location TBA
- December 10&11, 2013 7:30pm—Winter Fantasia at Markham Theatre
- December 18, 2013 7:00pm—Holiday Concert @UHS
- January 9-11, 2014 7:30pm—SHOWTIME presents *The Drowsy Chaperone*
- February 10-13, 2014—Ontario Band Association Concert Band Festival
- February, 2014—Toronto Kiwanis Music Festival
- February 24-28, 2014—Ontario Vocal Festival
- March—May, 2014—Music Alive Festival
- March 4, 2014 7:00pm—Arts Unionville Recital. Location TBA
- April 1, 2014—Arts Unionville Recital. Location TBA
- April 28&29, 2014—Spring Celebration at Markham Theatre
- May 14-18, 2014—MusicFest Nationals in Vancouver
- May 27, 2014 7:00pm—Strings/Choir

Concert at Apple Creek Church

- May 28, 2014—Art Show & Jazz Café at UHS
- May 29, 2014—Music Awards Banquet
- June 12, 2014—Arts Unionville Celebration at UHS

All UHS Music students participate in a large ensemble. Weekly rehearsals begin in September and run until June 2013. Each large ensemble will perform in Markham Theatre in both Winter Fantasia and Spring Celebration as well as various music festivals throughout the year.

Additional dates will be added as future opportunities are confirmed.



TRI-M @ UHS!

The Tri-M (Modern Music Masters) is a student organization run through the M.E.N.C. in America. UHS has one of the oldest chapters in Canada and they are looking for new members.

The group promotes music and music education in our school by holding concerts in the community including regular performances at area seniors homes.

Members will be visiting classrooms in September to promote their activities and inform students about how to participate.

UHS MUSIC CONCERT TICKETS

With over 350 students performing in dozens of large and small ensembles throughout our busy performance season, it is important that participants and their families have access to ticket information. Concert details will be published in future editions of "Music Notes", posted on the Music Moodle and will be discussed with participants well in advance.

Many of our festivals and competitions are open to the public and are free of charge. We encourage families and friends to support our musicians at these important events throughout the year.

Our co-curricular repertoire ensemble program here at UHS Music provides our students with many performance opportunities in several different venues. An important aspect of this program is having students understand what it takes to produce these events. Ticket sales are an important part of any production. A large receptive audience provides a much more realistic experience for our ensembles.

While selling tickets is not compulsory, UHS Music is expecting **all participants to sell two tickets** to each performance in which they are involved. Promotion of our concerts will increase as well and students are asked to do their part to ensure that there is a suitable audience. Ticket prices are set to cover the costs of each performance including, but not limited to, rental fees for Markham Theatre. Any additional funds raised over and above these costs are used to cover entry fees for music festivals for all of our ensembles. If you have any questions or concerns about performance costs, please do not hesitate to contact Mr. Wrigglesworth.

Our award winning ensembles perform with a level of maturity well beyond their years and work hard towards each concert. Please plan on supporting your student and her/his peers by attending as many of our concerts, festivals and recitals as possible.

Ticket information and order forms for each ticketed performance will be distributed to students several weeks in advance. Students simply return the completed order forms with payment to the UHS Music Box Office outside room 132. ***Students not requiring tickets for a concert will be asked to return an order form signed by their parents/guardians.*** This helps the ensemble conductor know that parents are informed of coming events.

Please do not hesitate to contact us with any questions regarding tickets for any concert throughout the year. We look forward to seeing you at all of our performances.

NO CAMERAS PLEASE

Year after year our performing ensembles participate in hundreds of concerts, festivals and competitions. With the advancement of technology and social networking, many of our performances end up being posted online, rarely with the permission of the school or students/parents involved. Also, there are real copy write issues with recording live performances of music.

In recent concerts, including our series at Markham Theatre, it has become apparent that digital video cameras, smart phones and tablet computers are interfering with the surroundings of our live shows. Therefore, UHS Music respectfully requests that there be no recording of our performances without detailed consent from our administration. Photographs may be taken as long as they in no way impede other concertgoers and performers. **NO FLASH PLEASE!**

To help maintain our own archives and enhance access by our students and parents/guardians we will have many of our performances recorded.

Thank you in advance for helping us maintain the performing integrity we are attempting to teach our students while following privacy and copy write laws. If you have any questions, please contact Mr. Wrigglesworth at your earliest convenience.

UHS MUSIC

Music

Unionville High School

Unionville High School Music Awards Banquet 2013

Congratulation and thanks to everyone for a great year!

Special Recognition: Rosa Alaimo, Colin Blight, Steven Boyd, Adrian Chan, Fiona Chan, Marcus Chiam, Jasper Choi, Emily Cragg, Joseph Diao, Belinda Ding, Victoria Gallant, Kelly Guo, Tony Ji, Ange Lam, Henry Lenz, Clara Lin, Jordanna Liu, Darren Mak, Joanna Man, Remi Marchand, Brandon Moratz, Jeremy No, Tiffanie Samuels, Karan Sethi, Jaclyn Siou, Dustin Stott-Lander, Michelle Teh, Cameron Ting, Jane Tong, Yannie Tse, Charissa Vandikas, Emily Villanueva, Jessica Wei, Jackson Welchner, Eleanor Wieser, Maneka Wijesekara, Christie Wu, Derek Xu, Josua Yao, Andy Yip, Olive Yoon, Jason Young, Scott Zhang, Jim Xu

Spirit: Daniel Bedrossian, Sam Boden, Steven Boyd, Adrian Chan, Christopher Chan, Neil Chan, Tiffany Chan, Tony Chao, Emily Cheung, David Deng, Joseph Diao, Melissa Feather, Ian Fong, Jessica Ho, Kelly Ho, Alvin Huang, Diane Huang, Christine Hui, Sean Kim, Jazzy Ko, Alissa Kong, Connie Lan, Jacqueline Lee, Darryl Leung, Kelly Lin, Alexandra Ma, Cindy Ma, Joanna Man, Remi Marchand, Keiffany Ng, Jessica Pun, Brandon Ruan, Tiffanie Samuels, Dustin Stott-Lander, Bobby Tam, Michelle Teh, Cameron Ting, Timmy Tsai, Yannie Tse, Charissa Vandikas, Emily Villanueva, Chris Won, Charis Wong, Tiffany Wu, Ruby Xia, Derek Xu, Judy Yang, Jasmine Yeung, Olive Yoon, Jason Young, Amy Yu, Silvia Jang-Jin

Most Improved: Rosa Alaimo, Ian Fong, Jane Tong, Maneka Wijesekara, Sandhya Rajagopalan

Leadership: Caitlyn Allington, Sam Boden, Steven Boyd, Anson Cai, Fiona Chan, Ming Chen, Marcus Chiam, Charis Choi, Emily Cragg, Maya Edgington, Chloe Fan, Victoria Gallant, Tony Ji, Mina Kayvani, Ange Lam, Henry Lenz, Jordanna Liu, Remi Marchand, Jeremy No, Tiffanie Samuels, Jaclyn Siou, Michelle Teh, Charissa Vandikas, Emily Villanueva, Kyle Wang, Jessica Wei, Jackson Welchner, Olive Yoon

TRI-M AWARD: Judy Yang

MELODY ADAMS AWARD - MARCUS CHIAM

REAGAN GREAVETTE MEMORIAL AWARD - SAM BODEN

ZAVITZ SENIOR MUSIC - REMI MARCHAND

MOST VALUABLE PERFORMER AWARDS -

CONCERT CHOIR	- Tiffany Samuels, Jackson Welchner
CHAMBER CHOIR	- Michelle Teh
TUESDAY AM JAZZ CHOIR	- Tiffany Wu, Ange Lam
THURSDAY AM JAZZ CHOIR	- Jason Si, Jackson Welchner
COLLABORATIVE PIANIST AWARD	- Charissa Vandikas
ARTS UNIONVILLE PIANO AWARD	- Marcus Chiam
PERIOD 3 STRINGS	- Jessica Wei/Chloe Fan
PERIOD 4 STRINGS	- Mina Kayvani
ARTS YORK STRING ORCHESTRA	- Roger Zhang
UHS SYMPHONY ORCHESTRA	- Amy Yu/Olive Yoon
GRADE NINE BAND	- Terence Chan
SYMPHONIC BAND	- Rosa Alaimo
UHS CHAMBER WINDS	- Charis Choi and Anson Cai
WIND ENSEMBLE	- Andy Yip

Performer of the Year: CHARIS CHOI

Congratulations also to the UHS Symphony Orchestra under the direction of Mr. Beckwith for their first place award in the "High School Symphony Orchestra" class of the Ontario Music Festivals Association competition.





Grade 9 Music Retreat 2013

October 1—3, 2013

Jackson's Point Conference Centre

ALL grade nine students are invited to participate in UHS's annual Grade Nine Music Retreat (pending Board approval). Participation includes:

- large and small ensemble rehearsals with their UHS teachers and guest conductors;
- master classes/clinics and concerts with senior students and professional musicians;
- activities run by senior UHS Music students.

This provides all of our grade nine musicians with a great opportunity to get to know each other while learning about performing on their instrument or voice.

Students will be departing UHS after school on October 1 and will return during period 5 on October 3. A detailed information package will be distributed during the first week of class. The Jackson's Point Conference Centre is a wonderful facility located on the southern shores of Lake Simcoe. It is a favourite retreat location for many area schools and businesses. We look forward to working with our grade 9 students in this unique opportunity. Stay tuned for more information!

MUSIC COUNCIL AT UHS!

A very busy and exciting year for the UHS Music Department has just begun! Ever wondered how you can get more involved, meet new people, and be a part of fun events such as music department bowling, pizza parties and the planning and organization of countless UHS Music events? Well, we've got the answer!

We are looking for official representatives from each of our performing ensembles to form our Music Council this year. These members, elected by their ensemble peers, will form the body of the council and will select executive members including president, vice president etc. This Music Council will increase representation and participation in our events throughout the year. Listen up for details regarding representative elections early in September!

Rehearsal Schedule 2013/2014

Here is the rehearsal schedule for the UHS Music Department's co-curricular large ensembles. Rehearsals will start the second week of school in September and this schedule will be followed with few exceptions until June 2014. **Attendance at all rehearsals and performances is mandatory.** Ensemble members are asked to complete a "Rehearsal Absence Form" (available in each music room) for every rehearsal that is missed. Please speak with your conductor well in advance if there is a conflict with any scheduled rehearsals. Morning and evening rehearsals will be discussed with ensembles when required.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30 – 8:20 AM	TBA	TBA	TBA	TBA	TBA
3:15 – 5:45 PM	Music Council Meetings – Room 134	Concert Choir Mr. Ioannou/ Mr. Leonard - Rm. 219 String Orchestra/ Symphony Orchestra - Mr. Beckwith Rm. 134	Wind Ensemble - Mr. Wigglesworth Rm. 132	SHOWTIME! Mr. Beckwith/Ms. Irvine – Room 219 Symphonic Band Mr. Wigglesworth/ Mr. Ioannou – Room 132	
EVENING	TBA	TBA	TBA	TBA	TBA

Grade Nine Concert Band (period 3) rehearsals will generally take place during their scheduled classes. Extra rehearsals may be called in preparation for concerts and festivals as required.

UHS Music Alumni. Where are They Now?

Michael Unger (UHS, 1998)

UHS Music Alumni. Where are They Now features a UHS alumnus every edition. If you know something special about a former UHS Music student and their thriving career, please let us know.



"Bravo for... his display of virtuoso and musical playing. [Michael Unger] will be a performer of note for many years to come!" - Organ Canada, July 2010

Canadian-born organist and harpsichordist **MICHAEL UNGER** is Assistant Professor of Organ and Harpsichord at the College-Conservatory of Music, University of Cincinnati. A multiple award-winning performer, he appears as a soloist and chamber musician in North America, Europe and Japan. He is a First Prize winner of the International Organ Competition Musashino-Tokyo, a First Prize and Audience Prize winner of the National Young Artists'

Competition of the American Guild of Organists (NYACOP), and a Second Prize and Audience Award winner of the International Schnitger Organ Competition on the historic organs of Alkmaar, the Netherlands. Featured solo recitals include performances for the national convention of the American Guild of Organists, Boulder Bach Festival, Internationale Orgelwoche Nürnberg – Musica Sacra, and numerous international and regional recital series. Recent harpsichord performances include the Skaneateles Cham-

ber Music Festival, appearances with Publick Musick and New York State Baroque, and collaborations as part of conventions for the International Viola Society and International Society of Bassists. He received favorable international reviews for his debut solo recordings under the Naxos and Pro Organo labels: *Michael Unger: Organ Recital* (recorded in Japan) and *Universe of Poetry* (recorded in Rochester, NY). His performances have been broadcast on North American and European radio, in addition to syndicated programs *Pipedreams* and *With Heart and Voice*.

Unger holds a Doctorate of Musical Arts from the Eastman School of Music, where he studied under David

Higgs and William Porter, and was a recipient of Eastman's Performer's Certificate and the Jerald C. Graue Musicology Fellowship. He is a Gold Medal graduate of the University of Western Ontario, and his former teachers include Ethel Briggs, Sandra Mangsen, Joel Speersta, and the late Larry Cortner. He is formerly the Director of Music at Rochester's Lutheran Church of the Incarnate Word, and is a published composer of choral music. He is represented by Concert Artist Cooperative.

WELCOME BACK! Continued from page 1

Music Moodle which outlines our department activities/policies and assessment and evaluation strategies for the year. Parents will be asked to review several documents with their child before signing and returning it to their teacher. This assures that all students and parents are aware of where to go for information throughout the year.

Music Notes is distributed at all of our annual performances at Markham Theatre and regularly throughout the year to help communicate our department activities with all of our students and parents. We invite everyone to read the newsletter to take note of the calendar of events (page 2) and see what ex-

citing opportunities lie ahead for all of our students.

As usual, the music teachers have worked hard to prepare a challenging year for all of our classes and ensembles. The rehearsal schedule has changed from last year. A copy is included in this edition of *Music Notes*. Students are asked to take note of these changes.

Also, music staff are communicating more and more via email with their students. Notifications, reminders and scheduling information will often be sent to our community by email. Students are asked to double check the Music Department bulletin boards (outside rooms 219 and 132/134) for information about coming events, re-

hearsal schedules and classes.

Finally, we would like to extend a warm welcome to the newest member of our teaching staff. Mr. Ioannou brings years of teaching and performing experience to the vocal program at UHS. We are very lucky to have

him. As always, thanks for your continued support. Please do not hesitate to contact your music teacher or subject head, Mr. Wigglesworth with any further questions or concerns.

UHS MUSIC

Your Music Teachers:

Mr. Beckwith—

lawrence.beckwith@yrdsb.edu.on.ca

Mr. Ioannou—

David.ioannou@yrdsb.edu.on.ca

Mr. Leonard—

robert.leonard@yrdsb.edu.on.ca

Mr. Wigglesworth (head of Music) -
jeff.wigglesworth@yrdsb.edu.on.ca

What Did You Do This Summer?

UHS Music Students Perform in Provincial and National Ensembles.

Just when most of us are setting up for a relaxing summer, several UHS Music students were setting the stage for their appearances with honour performing ensembles. Presented by Choirs Ontario, the Ontario Youth Choir is a camp held every August and is comprised of auditioned high school and university aged singers from across Ontario. Dilshan Anandarajan, Jackson Welchner and Emily Villanueva participated in this year's choir camp that ended with performances in St. Catherine's, Gravenhurst and Toronto.

Meanwhile, UHS Music alumni, Hugo Lee (oboe—UHS 2012) and Beth Silver (cello—UHS 2009) spent almost the entire summer with the National Youth Orchestra of Canada. The orchestra was comprised of outstanding musicians between the ages of 16 to 26 from across Canada. The month long rehearsal camp in residence at the University of Western Ontario in London ended with a performance tour including stops in Ottawa, Montreal, Toronto, Calgary, Edmonton and Vancouver.

Good luck to Arts Unionville musician Jasper Choi, as he participates in the Ontario Provincial Honour Band 2013 in November. Conductor/composer Robert Sheldon will be working with the ensemble in preparation for their concerts across the GTA and at the Ontario Music Educators' Association conference in Niagara Falls.

Congratulations to all participants and thanks for representing UHS Music so well on the provincial and national stage.

MEET YOUR MUSIC TEACHERS

Now in his tenth year of teaching in Unionville High School's music department, **Larry Beckwith** has been called a "musical polymath" for his wide-ranging experience and interests. He holds undergraduate and graduate music degrees from the University of Toronto, where he studied musicology and violin performance. He has been a music producer for CBC Radio Music, a sound designer for professional theatre companies, an arts administrator, professional singer in the Tafelmusik and Elora Chamber Choirs, professional baroque violinist, reviewer and columnist for The Wholenote magazine, sessional instructor at universities of Toronto and Guelph, director of programming for the 2002 Toronto International Choral Festival and co-artistic director of the Music at Sharon series at the Sharon Temple from 2010-2012. In 2003, he founded the critically-acclaimed Toronto Masque Theatre and has since mounted over 30 multi-media productions of repertoire from the 16th-21st centuries and, with the assistance of the Canada Council and Ontario Arts Council, has commissioned seven significant new pieces of masque-inspired music theatre, the latest of which – *The Lesson of Da Ji* by Alice Ho and Marjorie Chan – won a prestigious Dora Mavor Moore Award for Best New Opera In June, 2013. He has also conducted two productions for the Toronto Operetta Theatre. Larry is currently on the Board of Directors of the Ontario Strings Association. He lives in Toronto with his wife, Teri Dunn, and their daughters, Alison and Juliet.

David Ioannou, an educator, professional jazz & rock singer, classical musician, arranger and composer, brings a wealth of experience to teaching. A graduate of The University of Toronto with a Bachelor of Music in Jazz Vocal Performance, David also earned his Bachelor of Education from The University of Canterbury, and has studied privately with premier vocal coach Elaine Overholt for years. He is in constant demand for his exquisite voice. He has performed at many of Toronto's most well known venues, including The Rex & The El Mocambo. Not only has he recorded two albums as soloist in the Downbeat Award-winning U of T Vocal Jazz Ensemble, David is also a classical musician who plays String Bass and French Horn at a professional level, and is an original member of The Richmond Hill Philharmonic Orchestra. David has been a resident vocal coach at Elaine Overholt's Big Voice Studios and co-owner of Reddoor Studios for the past many years. He has also worked as a voice clinician in Canada and New Zealand and his arrangements and compositions range in style from pop to big band. David has prepped singers for everything from university auditions to recording contracts with major labels such as EMI and indie labels to prepping vocalists for international touring. Above all, David is a perceptive and gifted teacher with an amazing ear for bringing out each singer's strengths. Working with the voice is his passion and David's goal is to have each student address their own physical and emotional blocks in order to find full freedom and their highest performing potential.

Music Education has played a large role in **Bob Leonard**'s life, both as a student of music and as an educator. He is a graduate of Humber College's music program (double major-piano and percussion), has an Honours BFA (Music) from York University, and B.Ed from the University of Toronto. Bob was hired from university as the Head of Music at Thornlea S.S. and held the position for 20 years where he guided a significant number of students into careers in music and related fields. Leaving Thornlea, he taught a year at Langstaff S.S. establishing their stage band program. He then came to Unionville S.S. thirteen years ago and has taught band, Musicianship, Showtime, guitar, jazz band, and most notably taken the lead role in the development of the Arts Unionville Piano Program. The standards set by this program continue to attract many young and talented musicians from across York Region. Within the last two years, Bob has pursued his other "passion", African drumming. As a certified Lead Facilitator, Bob has conducted workshops and drum circles for all ages and abilities. In May of 2012 he organized a Drum Circle for the Unionville Staff as part of a PA day activity. He is also a member of the Georgina Drum Circle, which is a professional percussion ensemble that studies and presents traditional West African rhythms to the community. Bob as well as an accomplished pianist is a professional drummer and percussionist. Outside of teaching Bob still works as an organist and choral director having held the position at a number of different churches. He has also been active over the years in teaching privately and leading music programs for younger children with his spouse. Bob is an avid music collector most notably jazz, R & B, world music, rock, funk and folk. He is also passionate about any book or magazine about music and musicians and liberally shares his vast quantity of music trivia with any student! Bob is also the proud dad of 3 daughters, all whom have graduated with Fine Arts degrees and are also pursuing careers in the Arts.

Jeff Wrigglesworth is a proud graduate of Unionville High School. He received his Honours Bachelor of Music Education from the University of Western Ontario and his Bachelor of Education from Nipissing University. He has been teaching in both elementary and secondary schools in York Region since 1995 and was thrilled to return to UHS as Head of Music in 2005. Jeff was a founding director of the Ontario Band Association as the Director of the Ontario Provincial Honour Band and continues to be a contributing member of that organization. He has been a clinician with the Ontario Music Educators' Association and was a recipient of an Ontario Band Association Concert Band Festival Conducting Excellence Award in 2011, 2012 and 2013. He has been the co-chair of the York Region Music Heads Association for five years and has been on the YRDSB's curriculum role out team. He is a member of Phi Beta Mu, music fraternity and is a recipient of a Tri-M Honour Music Society's Honourary Lifetime Membership. Jeff's ensembles at UHS regularly receive festivals' and competitions' highest awards including the 2009 Robert Rosevear Award from the Canadian Music Educators Association. Whenever possible, Jeff continues to work as a trumpet player and clinician around the GTA. He lives in Markham with his wife Michelyn and extremely energetic and musical kids, Tricia and Warren.

Why do we teach music?

Not because we expect you to major in music. Not because we expect you to play and sing all your life. Not so you can relax. But so you will be human. So you will recognize beauty. So you will be sensitive. So you will have something to cling to. So you will have more love, more compassion, more gentleness, more good, more life. Of what value will it be to make a prosperous living unless you know how to live?

Music Teacher, Nova Scotia